

# Het 'Klinkt Als' Liedje

Bereik in de instrument-eigen notatie

Eveline Bernard

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is a grand staff with a treble clef and a bass clef, both in 3/4 time. The bass clef part contains a continuous eighth-note accompaniment. Below it are staves for various instruments: Dwarsfluit C (+12), Klarinet Bes (-2), Sopr.sax Bes (-2), Altsax Es (-9), Tenorsax Bes (-14), Baritonsax Es (-21), Trompet Bes (-2), Hoorn F (-7), Trombone C (-0), Vent.Trb. Bes (-14), Bastuba Es (-9), Bastuba Bes (-14), and Contrabas C (-12). The vocal line is on the second-to-last staff, with lyrics: "Als je heel goed bent Hugo kam ook niet dit". The score is divided into four measures. The first measure shows the beginning of the accompaniment. The second measure shows the vocal line starting. The third and fourth measures show the continuation of the accompaniment and the vocal line. Red markings highlight specific notes in the vocal line and some instrument parts.

SubContra oktaaf      Contra oktaaf      Groot oktaaf

Als je heel goed bent Hugo kam ook niet dit

Het 'Klinkt Als' Liedje (Eveline)

5

1 gestreept oktaaf C3 - B3      2 gestreept oktaaf C4 - B4      3 gestreept oktaaf C5 - B5

Dwarsfluit C (+12)

Klarinet Bes (-2)

Sopr.sax Bes (-2)

Altsax Es (-9)      Altsax is vanaf hoge Cis (klinkend E) altijd slecht.

Tensorsax Bes (-14)

Baritonsax Es (-21)

Trompet Bes (-2)

Hoorn F (-7)

Trombone C (-0)

Vent.Trb. Bes (-14)

Bastuba Es (-9)

Bastuba Bes (-14)

Contrabas C (-12)

Marion: A. Gerard: D